

# HERMES Summer School: What Matters in the Humanities



16→20.06.25

organisée par Charlotte Chassefière, Jean-Michel Ganteau, Molly Gilbertson,  
Théo Maligeay, Katia Marcellin, Constance Pompié et Christine Reynier.

à Site Saint-Charles 2, Auditorium  
Tram 1 arrêt Albert 1<sup>er</sup>  
Scannez-moi pour accéder au Site HERMES



FACULTÉ  
Langues &  
Cultures étrangères &  
régionales UFR2



# PROGRAM

Monday 16 June

## **1.30-2 p.m.**

Welcome/coffee (Jardin d'hiver)

## **2-2.15 p.m.**

Opening of the HERMES Summer School (Auditorium)

## **2.15-3.30 p.m.**

Keynote conference

**Claire Omhovère, Université de Montpellier Paul-Valéry**

"The Temporality of What Matters, or the Art of Making Things Last: A Reading of Michael Christie's *Greenwood* (2019)"

Chair: **Jean-Michel Ganteau**

## **3.30 -4 p.m.**

Coffee break (Jardin d'hiver)

## **4 -5.30 p.m.**

Worldcafé (Caryatides)

Convened by **Nadia Lausset (UMPV)**

For Doctoral Students and Delegates only

## **6-8 p.m.**

Guided tour of Montpellier

For Doctoral Students and Delegates only

## **8 p.m.**

Dinner in town : Restaurant Les Vignes 2, rue Bonnier d'Alco.

For Doctoral Students and Delegates only

# PROGRAM

Morning

Tuesday 17 June

**9.30-11 a.m.** (Auditorium)

Chair : **Jens Kugele (Giessen)**

**Joshua Clark, UCL**

How We Define and Represent Depression Matters: Moving beyond the Biomedical Model

**Miguel Alcalde Silveira, Santiago**

'Cancer won't get me if I get there first': Vindictive Conversations on Euthanasia, Social Care and the (Queer) Aging Process in Pedro Almodóvar's *The Room Next Door* (2024)

**Caro Suringar, OSL**

Rethinking Burnout: Individual Struggle or Structural Issue?

**11-11.30 a.m.**

Coffee break (Jardin d'hiver)

**11.30 a.m. - 12.30 p.m.**

Keynote conference

**Valérie Morisson, Université de Montpellier Paul-Valéry**

From the Residual to the Ruderal: Matters of Persistence and Resistance

Chair: **Anneleen Masschelein**

**12.30-2 p.m.**

Buffet lunch (Médicis)

For Doctoral Students and Delegates only

# PROGRAM

Afternoon

Tuesday 17 June

## **2 – 3.30 (Auditorium)**

Chair: **Karen-Margrethe Simonsen (Aarhus)**

**Ansa Salonen, Helsinki**

Representations of Suffering in Marie NDiaye's Novels.

**Isabela Bertho, Lisbon**

What Remains: Migration Narratives and Grieve in Objects in the Border

**Safa Elalami, Leuven**

Queer Futurity and Multilayered Identities: Exploring Aesthetics of Resistance and Utopian Aspiration in Camille Farrah Lenain's "Made of Smokeless Fire"

## **3.30 – 4 p.m.**

Coffee break (Jardin d'hiver)

## **4. - 5 p.m. (Auditorium)**

Chair: **Katia Marcellin (EMMA, Montpellier)**

**Meeri Pihlström, Helsinki**

What Matters in Disney's Retellings of the Non-human World in Classic Children's Literature: Mechanisms of Adaptation and the Shifting Depictions of Human-non-human Relationships"

**Francesca Balestro, UCL**

Narrating the Ruins in 21st-century Fiction: Everyday Life, Form, and the Anthropocene

## **5.15 p.m.**

Closing remarks

## **5.30 p.m.**

Guided visit of the botanical gardens

For Doctoral Students and Delegates only

# PROGRAM

Morning

Wednesday 18 June

## 9.30 - 11.30: (Auditorium)

Chair: **Catarina Nunes de Almeida (Lisbon)**

### **Kirsten Brohm, Aarhus**

White Ladies, Coloured Mistresses and Black Mammies: (Re)constructions of Womanhood in Phyllis Shand Allfrey's Feminist Plantation Romance

### **Émilie Sanchis, EMMA Montpellier**

Telling their Stories, Giving a Voice to Invisible Black American Women: Women's Slave Narratives Through the Long 19th Century

### **Sophie Chauhan, UCL**

Conjuring the Phantom Liminal: Chinese Exclusion (1882) and Racial Futurity in the United States Congressional Record

### **Silas Edwards, Gießen**

Invisible Entomologists

## 11.30 a.m. - 12 p.m.

Coffee break (Jardin d'hiver)

## 12 a.m.-1 p.m. (Auditorium)

Chair: **Elen W. Sapega (Madison)**

### **Sandra Engels, Gießen**

Whose (Hi)Story Matters? Dissonances and Nuances in Narrating Histories of Democracy at Heritage Sites

### **Fahdah Ofaissan, ReSO Montpellier**

Cultural Heritage as a Bridge to Sustainable Development (SDGs): "Why Does it Matter?"

## 1 – 2.30 p.m.

Buffet lunch (Médicis)

For Doctoral Students and Delegates only

# PROGRAM

Afternoon

Wednesday 18 June

**2.30 -3.30 p.m. (Auditorium)**

Chair: **Fernando Cabo (Santiago de Compostela)**

**Alexis F. Viegas, Lisbon**

The Player as Co-Creator of Meaning: Interpretation and Sensemaking in Disco Elysium

**Maria-Clara Ciopată, OSU**

Once Upon a Neurotransmitter: Affective and Neurological Engagement with Fictional Genres

**3.30 - 4 p.m.**

Coffee break (Jardin d'hiver)

**4 p.m.**

Masterclasses (1. Auditorium, 2. Kouros, 3. Panathénées)

For Doctoral Students only

# PROGRAM

Morning

Thursday 19 June

**9.30 -11 a.m.: (Auditorium)**

Chair: **Soňa Nováková**

**Marina Iaroslavtseva, Gießen**

Reclaiming Agency: The 'Corporeality of Violence' in Contemporary Russian Feminist Literature

**Do Thao Nhi, Gießen**

(In)visible Masculinities: Emasculated Stereotypes and Remasculinization in Ocean Vuong's Works

**Batuhan Lüleci, Prague**

Repressed Violence and Invisible Presence in Michael Haneke's Caché (2005)

**11h-11.30 a.m.**

Coffee break (Jardin d'hiver)

**11.30 a.m. - 12.30 p.m.**

Keynote conference

**Stephen Ross, Canada**

How do the Humanities Matter?

Chair: **Christine Reynier**

**12.30-2 p.m.**

Buffet lunch (Médicis)

For Doctoral Students and Delegates only



# PROGRAM Afternoon

Thursday 19 June

## **2 – 3 p.m. (Auditorium)**

Chair: **Charlotte Chassefière (EMMA, Montpellier)**

### **Alyssa Bryl, Madison**

(In)visible Victims?: Vienna's World War II Remembrance Culture

### **Jingyun Xiao, Leuven**

Exploring the Localization and Circulation of Cthulhu Literature in China: A Case Study of Zhuzi (Oobmab)'s Translation and Recreation.

## **3 p.m.**

Coffee break (Jardin d'hiver)

## **3.30 – 4.30 p.m. (Auditorium)**

Chair: **Teemu Ikonen (Helsinki)**

### **Nicole Valeri, Siena**

Significance and Marginality in the Representation of Objects in the Late Nineteenth-century Novel

### **Andrea Zvoníčková, Prague**

Mundane Matters: Shops, Symbols, and the Space Between in Virginia Woolf's "Mrs Dalloway in Bond Street" and Elizabeth Bowen's "Ann Lee's"

## **4.30 - 4.45 p.m.**

Closing remarks



# PROGRAM

Friday 20 June

**9 -10 a.m.**

**Consortium Meeting (STC1-126) – For Delegates only**

**10 -11 a.m. (Auditorium)**

Chair: **Pablo Valdivia (Groningen)**

**Voula Evangelidou, ReSO Montpellier**

Teaching and Acquisition of Morphologically Complex French Words by Greek-speaking Students: What Matters?

**Roque Fernández Alcañiz, Santiago**

How to Talk about Love in Digital Poetry? Mechanisms of Language for the Reception Success of an “insignificant” Topic

**11-11.30 a.m.**

Coffee break (Jardin d’hiver)

**11.30 a.m. - 12.30 p.m. (Auditorium)**

Chair : **Constance Pompié (EMMA, Montpellier)**

**Imane Ghebache, EMMA Montpellier**

What Matters in the Gutter: Exploring Identity from Prose to Panels in US Comics

**Myrtó Petsotá, EMMA Montpellier**

Who Decides What Matters? The Novel against History in Malcolm Bradbury’s The History Man

**12.30 -12.45 a.m.**

Closing remarks

**12.45 a.m.**

Buffet lunch (Médicis) - For Doctoral Students and Delegates only

Free afternoon